

Idyllen.
Sechs
kleine Stücke
für
Pianoforte
von
E.A. MAC-DOWELL.
Opus 28.

Nº 1. Pr. M 0,75.

Nº 2. Pr. M ~~0,75~~

Nº 3. Pr. M 0,75.



Nº 4. Pr. M 0,75.

Nº 5. Pr. M 0,75.

Nº 6. Pr. M 0,75.

Mit Vorbehalt aller Arrangements.

Eigentum des Verlegers für alle Länder.

Eingetragen in das Vereinsarchiv.

BRESLAU,
JULIUS HAINAUER.

Copyright by G. Schirmer New York 1887.

Lith Anst. v. C. G. Röder, Leipzig.

Neuer Preis: Mk. 1,—



II.

Unter des Grünen
Blühender Kraft,
Naschen die Bienen
Summend am Saft.

Leise Bewegung
Bebt in der Luft,
Reizende Regung,
Schläfernder Duft.

*Under the verdure's
Vigorous bloom,
Bees, softly humming
Juices consume!*

*Gentle disturbance
Quivers in air,
Sleep causing fragrance
Motion so fair.*

(Goethe.)

Andante, con indolenza.

E. A. Mac-Dowell, Op. 28.

p

poco rall.

First system of musical notation, measures 1-4. Treble and bass staves. Measure 1 has a forte (*f*) dynamic. Measure 2 has a piano-piano (*pp*) dynamic. Fingerings are indicated with numbers 1-5.

Second system of musical notation, measures 5-8. Treble and bass staves. Measure 5 has a dolce dynamic. Measure 6 has a piano-piano (*pp*) dynamic. Measure 7 has a piano-piano (*ppp*) dynamic. Measure 8 has a poco marcato (*poco marc.*) dynamic. Fingerings are indicated with numbers 1-5.

Third system of musical notation, measures 9-12. Treble and bass staves. The entire system is marked with a piano-piano-piano (*ppp*) dynamic. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano-piano (*pp*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Measure 17 has a poco rallentando (*poco rall.*) dynamic. Measure 18 has a tenuto (*ten.*) dynamic. Measure 19 has a dolcissimo (*dolciss.*) dynamic. Measure 20 has a giocoso dynamic. Fingerings are indicated with numbers 1-5.

ten. 5

dolce *f* *p*

5 3 2 1

pp

4 3

ppp

pp

pp

2 5

rit. *l. H.* *ppp*

5 1 2 5

Moritz Moszkowski

Op. 89

Tanz-Momente.

Valse-Prélude.

Allegro con fuoco. M. Moszkowski, Op. 89, No. 1.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Mignonne.

Animato e grazioso. M. Moszkowski, Op. 89, No. 2.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse-Tourbillon.

Vivace. M. Moszkowski, Op. 89, No. 5.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Triste.

Moderato ed espressivo. M. Moszkowski, Op. 89, No. 3.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Valse Tendre.

Tempo commodo. M. Moszkowski, Op. 89, No. 4.

Piano.

Copyright 1912 by Arthur P. Schmidt, Boston. M. 1.50

Verlag von Julius Hainauer, Breslau.